

EDITORIAL

WEBS, PATHS AND MULTIPLICITY IN OCCUPATIONAL THERAPY

The history of occupational therapy is strongly linked to the area of health. However, the profession has a larger range, and over the years produces knowledge in different fields of knowledge, in an increasingly diverse perspective and complex of their approaches.

Convergent point of the different possibilities of occupational therapy is its object of study, presented in various terms according to theoretical influences that underlie each approach. *Do human, activities, occupation*, among others, are terms used to present the focus of the profession, which seeks understanding and transformation of subjects and collectives from the Web of factors, meanings and relationships that make up the action in the world.

Since its birth as a career officer in the early 20TH century, the occupational therapy develops and discusses their ways to act considering the needs of populations that accompanies and also influenced by trends and pressures of its context. Be working towards greater appreciation in mainstream scientific or waging struggles for emancipation and rights, in Brazil the profession has presented an in-depth reflection on the socio-cultural characteristics that influence, with views on knowledge production and practices increasingly coherent.

In this process, many occupational therapists Brazilians seek to develop their practices based especially in diversity of powers and needs presented by its population. Having materials produced throughout the world as a reference, these professionals seek to adapt, resign or create new ways to act that can support people in their life and production contexts of meaning. The search for an action more compromised ethics and politically with people and groups accompanied has strengthened discussions who value the culture, the autonomy and social participation.

In the face of this complexity, several pathways are proposed on the national scene, with a scientific consistency is increasingly strengthened by the achievements of the last few years^{1,2}. Different ways of conceiving and performing live on occupational therapy, placing it in front of a backdrop of multiple responses, theoretical and practical, everyday issues.

Occupational therapies that are made, from the occupational therapy to goteight³, thus reveal and articulate the different paths by the profession becomes a major challenge of communication and coping with the complex demands encountered.

This special edition is pleased to make room for the presentation of this multiplicity that comprises occupational therapy and hopes to contribute to the rich creative Web of their productions, from the *unveiling and dialogue*.

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Good Read!

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