

## EDITORIAL

### **The abolition not held: i'm black on the skin, in the soul, the voice and the fight**

On 13 May Day commemorates the abolition of slavery in Brazil. That day in 1888... men and women enslaved awaited with great expectation the approval of the law, which would bring in your first article the extinction of slavery in Brazil. Reports of that occasion emphasize agglomerations in the streets of major cities and regions hoping for something that would change the lives of many people...

The May 13 was the result of important social actors involved in the broad social movement, which if realized in public spaces, in institutions, in hiding. The also say that slavery in the country began to be challenged by England, interested in expanding your consumer market with Brazil. The Lei Áurea, therefore, was far from being an act of will, not meaning the effective emancipation of enslaved population.

Currently, also commemorates this date... but as a day of struggle, because the abolition was not performed. Consisted of social and political maneuvers. The intention here is to emphasize that may 13 is another day of struggle like every other day, to black men and women.

Is day to honor so many and so many who resist racism and discrimination in the country. It is talking about *Carolina de Jesus* writer of Minas Gerais, who lived most of your life in the slum as a scavenger of papers, overcame illiteracy and with passion for lyrics and sensitivity wrote among other works "Quarto de Despejo".

In this work, she represents the voice of the excluded; an autobiographical journal composed of criticism and complaints about the conditions of a slum. Registers of simple form and true facts of political and social life of Brazil from 1955 to 1960.

The texts that make up your work were produced under the govern of Juscelino Kubitschek, which the developed country in infrastructure, while people marginalized, if crowded in slums under miserable conditions.

In addition, to present day *Tula Pilar*, poet, inhabitant of Taboão da Serra São Paulo, that brings in his works the abuses experienced in your path of life, as a black woman, a maid, nanny, cook.

The artist gained recognition for participating and organize evening parties on the outskirts of Sao Paulo, Brazil. Worked independently with your poetry that expresses the fight against oppression. Among his works are: " Palavras Inacadêmicas" and " Sensualidade de Fino Trato".

*Tula Pilar* has an interest in knowledge and recovery of African culture. Emphasizes the importance of knowing the true story not to strengthen a system of inequality and alienation.

Therefore, like so many others who remain enduring daily against the oppression, racism, human exploitation, slavery... is day to reflect on "the abolition not held"

**Good Read!**

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